Consigli sul design per un corso in Moodle

Materiale tratto da: Michelle Moore: Teaching with Moodle; best practice for course design.
http://www.slideshare.net/michelledmoore/
NON usare più di tre caratteri per pagina!
Mantieni una certa uniformità nella pagina
NON temere gli spazi bianchi!
Usa dei titoli introduttivi e delle etichette
The majority of this course is online but you will be required to be on campus in the mornings on specific days. To view your group's schedule for the week, access the Moodle calendar.

Remember, your teachers will be following you virtually. 😊

Listen to the welcome audio message from your teachers. This audio file may take a couple of minutes to download depending on the speed of your internet connection. Make sure your computer's speakers are turned on.

A Summer School Message from

- Course syllabus and class expectations document

- A Step by Step Procedure for Writing a Formal Research Paper.
  Not sure where to start and what task to attempt first? Read an overview of the procedure for writing a research paper. (Make sure you scroll all the way down.)

- A Step by Step Procedure

- Composition III Rubrics
  A number of rubrics will be shared ahead of time so that you will know the criteria by which your work will be graded.
Module 5 Objectives:

1. Learn to effectively use type in Photoshop.
2. Understand the difference between a layered and flattened Photoshop document.
3. Explore the issues involved when working on larger Photoshop documents.
4. Use Photoshop in a creative way.
5. Approach Photoshop as a graphic designer and the challenges of "selling an idea."

Review and complete the following tasks/assignments for Module 5:

- Module 5 Pretest
- Module 5 Resources
- Module 5 Examples
- Assignment 5 Research
- Assignment 5 - Movie Poster
- Module 5 Posttest

Suggested Start Date: Monday, October 25, 2010

**Attention: Multiple Due Dates for Module 6**

Due Date: Wednesday, October 27, 2010, 10:50AM CST (Research)
Due Date: Friday, November 5, 2010, 10:50AM CST (Assignment)

Classroom meetings for Module 6: Oct. 25, 27, and Nov. 1.

In Module 6, we will be creating a series of images based on a theme. As in Module 5, you will need to "sell the idea" with your work.
Welcome to Digital Photography

Your computer is your darkroom. Your software is free. The world is your gallery.

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- paulson@nwresd.k12.or.us
- Digital Photo Discussion Forum
- How to add links to your photos in assignments...
- Photo wiki

Assignment: The People In Your Life

This is your first photo assignment. We'll start with something important, the people in your life. During this course we'll learn about lighting, composition, camera options and photo editing but none of those skills alone can make a great photograph. It takes YOU to make a great photograph. Enjoy your first lesson!

- Portrait Photography Introduction
- The People In Your Life
- All About Digital Cameras

Usa delle immagini..
..........ma...
..... NON eccedere con gli ornamenti!
Create a Warm Inviting Atmosphere

Why Do it?
“it is always important to remember that in the online environment, we present ourselves in text. Because it is a flat medium, we need to make an extra effort to humanize the environment. In the face-to-face classroom, students have the opportunity to get to know one another as people—before or after class, during classroom discussions, and in other campus locations such as the student lounge. In the online environment, we need to create these opportunities more purposefully” (Palfy & Pratt, 2001, p. 32).

How you do it?

- Within your first post
  - Welcome students
  - Introduce yourself
  - Provide strategies for successful course completion
- Write in an informal tone
- Provide lots of encouragement and support, especially in the beginning
- Incorporate the “human Touch”
- Commend students privately by email

NON usare la pagina del corso per i contenuti
NON costringere gli utenti a scorrere su e giù per la pagina, per visualizzarne i contenuti.
NON temere di approfondire i contenuti
NON essere l’unico a fare tutto il lavoro
Lascia che gli studenti partecipino e collaborino.