



BEING MOBILE MATTERS!

The University of Padova has launched the first Short Film Contest edition “Being mobile matters” with the aim to promote the International Mobility and boost the Internationalization Process.

Incoming as well as outgoing students are required to shoot short movies describing their mobility experience. Videos should explore what mobility means to them, how it affects their lives and understanding of the world and why other persons should make a similar experience.

ART. 1 - PARTICIPANTS

Eligible Individuals for prizes are:

- Outgoing students under a Mobility Programme (starting from the a.y. 2012/2013 to the a.y. 2016/2017)
- Incoming students under a Mobility Programme (starting from the a.y. 2012/2013 to the a.y. 2016/2017)

ART. 2 - SECTIONS

The contest consists of 4 sections:

- a) Short films made by incoming students (undergraduate, graduate or PhD) under any Mobility Programme apart from Erasmus+ Mobility for Studies;
- b) Short films made by incoming students (undergraduate, graduate or PhD) under the Erasmus+ Mobility for Studies Programme;
- c) Short films made by outgoing students (undergraduate, graduate or PhD) under any Mobility Programme apart from Erasmus+ Mobility for Studies;
- d) Short films made by outgoing students (undergraduate, graduate or PhD) under the Erasmus+ Mobility for Studies Programme;

ART. 3 - REQUIREMENTS

- a) films must be maximum 3 minutes long, including titles and closing credits;
- b) films must only refer to a mobility period starting from the a.y. 2012/2013 to the a.y. 2016/2017 ;
- c) any style of film is admitted (e.g. documentary, comedy, music video, interview, storytelling etc);
- d) films must be submitted with the application form available at:
<https://elearning.unipd.it/internationalrelations/>
- e) films must be in English;
- f) each film must be an original work: movie already used in other contest won't be considered;
- g) films must not infringe any intellectual property rights;
- h) film-makers warrant that their films do not contain opinions and images which are defamatory, discriminatory racially abusive, homophobic, invasive of privacy or pornographic;
- i) once submitted, films shall not be published on media platforms (e.g. Youtube, etc.) prior to the decision of the Selection Committee;
- j) film-makers retain the copyright in the work but grant University of Padova non-exclusive rights to screen the film;
- k) should music subjected to copyright protection be used in the short film, proof of permission to use it shall be uploaded during entry procedures;

- l) the University of Padova reserves the right to extend the submission period and notify thereof on the university website (www.unipd.it);
- m) incomplete entries will not be considered;
- n) Short Films won't be returned to authors.

ART. 4 - HOW TO APPLY AND DEADLINES

In order to participate in the contest, applicants must fill in the online application form available at: <https://elearning.unipd.it/internationalrelations/> starting from Monday 10th April 2017. Short film entries must be submitted by Friday 15th September 2017. Note that Single Sign On (SSO) credentials are required; those students who do not have SSO credentials, should send an email to international.guest@unipd.it. Applicants should click on "Call for Applications" and then on "Short Film Contest".

Applicants are also required to upload the following documents:

- a) film in digital format (MP4);
- b) a brief synopsis of the short film (pdf);
- c) a document stating that the mobility refers to a period included from the a.y. 2012/2013 to the a.y. 2016/2017 (pdf);
- d) proof of the permission to use the soundtrack, should it be subject to copyright protection (pdf).

ART. 5 - SELECTION COMMITTEE AND CRITERIA

A purposely appointed Selection Committee will proclaim the winner for each section.

Films will be evaluated on the basis the following criteria:

- 1) Theme effectiveness: does the film clearly depict the theme? – score: 1-10
- 2) Originality: is the film creative? – score: 1-10
- 4) Call to Action: does the film spur the viewer to participate in a Mobility Programme? – score: 1-10

ART. 6 - CEREMONY

Winners will be awarded during the celebration for the 30th Anniversary of the Erasmus+ Programme taking place in Autumn 2017. Information will be available on the University of Padova website as of Summer. During the event, the awarded films will be screened to the audience.

ART. 7 - PRIZES

The winner of each category will receive a Tablet.

Successful applicants will be notified that their films have been selected by email (international.guest@unipd.it) starting from the first week of October 2017.

ART. 8 - LANGUAGE

This call is drafted in two versions: Italian and English. For all legal purposes, the Italian version must be adopted in terms of application and resolution of any controversy.

ART. 9 - CONTACTS

For further information applicants shall refer to the International Relations Office (Email: international.guest@unipd.it; tel 049 827 3059).